

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

DAYNA FISHER

oboist

with ISOBEL ROLSTON, pianist

Wednesday, January 17, 1973, at 8:30 p.m.

Convocation Hall, Arts Building

PARTITA NO. 2 IN G Telemann

Siciliana
Allegro
Tempo di Menuetto
Allegro
Vivace
Aria
Presto

SONATINA (1963) Gordon Jacob

Adagio
Allegro giocoso
Lento alla Sarabanda
Allegro molto vivace

THREE CONCERT PIECES (1938) Franz Reizenstein

Humoresque
Rhapsody
Scherzino

I N T E R M I S S I O N

SONATE (1947) Henri Dutilleux

Aria
Scherzo
Final

COMING EVENTS:

Staff members of the Department of Music will present the third concert in the Department's Explorations series on Sunday, January 21, at 8:30 p.m. in Convocation Hall. The program will consist of lieder and songs, accompanied by various instrumental combinations; Two Poèmes, Op. 32, and Sonata No. 4 in F sharp major, Op. 30, for solo piano by Scriabin; and Brahms' Trio in C minor, Op. 101, for violin, violoncello and piano. No admission charge.

Tuesday, January 23, at 4:30 p.m. in Convocation Hall, soprano Frances Dietz will give a recital, assisted by Kathleen Letourneau, pianist. Admission free.

Wednesday, January 24, at 8:30 p.m. in Convocation Hall - The Edmonton Chamber Music Society presents the Wallfisch Duo. Members only.

Mezzo-soprano Andrea Mellis will give a recital on Thursday, January 25, at 4:30 p.m. in Convocation Hall. She will be assisted by Kathleen Letourneau, pianist, and Allan Teeple, violist. No admission charge.

The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Associate Professor of Music, will present the second in its 1972-73 series of concerts on Friday, January 26, at 8:30 p.m. in Convocation Hall. Admission is free.

